

Circles of Fun

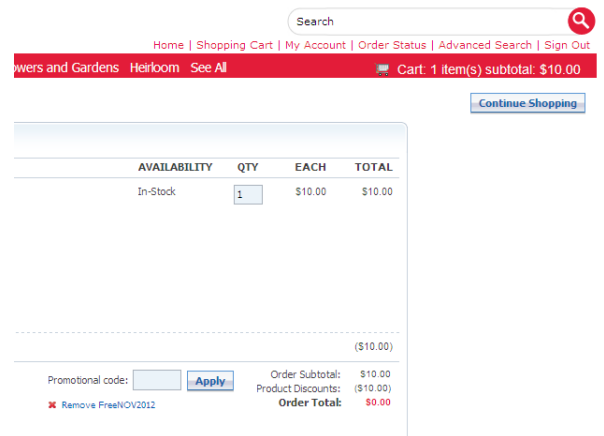
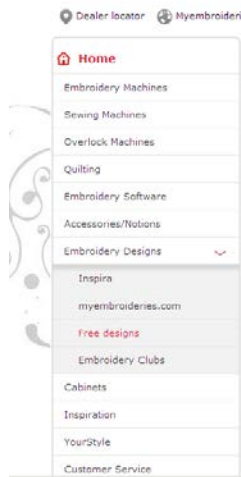
By Marie Duncan

Make our cathedral window quilted pillow using the Circular Attachment. It's quick and easy, and so much fun!

The butterfly design, **100365008**, is free for the month of July 2013 from www.myembroideries.com.

To download the design from the **PFAFF®** website, click on **Embroidery Designs** then **Free Designs**. Click on: [Click here for FREE coupon and to download instructions](#). On the new page, click the link that says: [Get the July 2013 design now](#). When you get to the checkout, enter the coupon code **freejul2013** in the box. Click **Apply**.

After July 2013, the design will be available for purchase on www.myembroideries.com.



Sewing Supplies:

- 5D™ Embroidery Software
- Clear ¼" Right Guide Foot with IDT™ system
- Invisible Zipper Foot
- creative™ Petite Square Hoop 80 x 80
- INSPIRA® embroidery needle, size 90
- INSPIRA® Tear-A-Way stabilizer
- ¾ yard of white tone on tone cotton
- ¼ yard of print 1
- ¼ yard of print 2
- 1 yard of print 3
- Batting
- Robison-Anton 40 wt. rayon embroidery thread
- Sewing thread
- Bobbin thread
- 12" – 14" Invisible zipper
- 14" pillow form

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820474096
821006096
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- Fabric marker
- Pinking shears or a rotary cutter with a pinking blade
- Rotary cutter, mat and ruler
- Iron and pressing mat

Cut:

From white tone on tone cotton:

- Nine 9" squares for embroidery

From batting:

- Nine 9" squares

From print 1:

- Three 9" squares






From print 2:

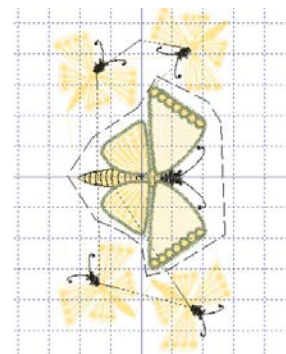
- Three 9" squares









From print 3:

- Three 9" squares
- Two pieces 8½" long x 18" wide for pillow back
- Four strips 2" long x 18" wide for extensions

Separate the butterflies:

1. Open **5D™ Embroidery software**.
2. Touch **Hoop Selection** . Under Hoop Type, choose Hoop Group **PFAFF® creative sensation™**, Hoop Size **120mm x 120mm creative™ square hoop**. Under Orientation, choose **Horizontal**.
3. Bring in design **100365008**.
4. Open the **Edit** tab.
5. Click on **Polygon Select** .
6. Click to create a "box" around the center butterfly as shown.
7. Click **Cut** . This removes the butterfly and places it on the clipboard.
8. **Make Block from Visible Area** .
9. Touch **Delete** .




10. Click **Paste** .
11. Open the **Design** tab.
12. Click **Center in Hoop** .
13. Touch **Save As**  and save the design as **single butterfly.vp3**.
14. Click **Copy** .
15. Quick Link to **Stitch Editor Plus** .
16. Click **Paste** .
17. Open the **Modify** tab.
18. Click **Automatically Add Trim Commands** .
19. Touch **Save As** .

Embroider:


1. Insert a size 90 embroidery needle.
2. Thread with Robison-Anton 40 wt. rayon embroidery thread top and bobbin thread in the bobbin.
3. Fold one 9" square of white tone on tone cotton in fourths and mark the center.
4. Hoop the marked fabric with Tear-A-Way stabilizer.
5. Embroider the single butterfly design.
6. Repeat eight times for a total of nine.

Sew:

1. Thread with sewing thread top and bobbin.
2. Snap on your Clear ¼" Right Guide Foot with IDT™ system.
3. Select stitch **1.1.1** .
4. Set up your Circular Attachment. To snap the plate in place, insert the right prong into the needle plate and hold it in place with your thumb. Bend the attachment up slightly until the left prong slips into place. Make sure both prongs are firmly snapped in place.

5. Slide the Size Guide to **20cm**.
6. Mark the center of each 9" batting square.
7. Place lining squares right sides together with the embroidered squares. Arrange on flat surface with wrong side of embroidery facing up. Layer a batting square on top of each pair with the marking facing up.
8. Push the pivot pin through the batting, into the center of the butterfly, and through the backing.
9. Insert the pivot pin into the hole on the Circular Attachment.
Layering in this manner ensures that when you trim the circles for turning later you will cut through the backing fabric only, not through the batting. If you cut through the batting and the backing and it leaves a shadow that shows through from the right side.
10. Stitch the circle.
11. Repeat with the other eight squares.
12. Cut a 1½" opening in the center of the backing fabric.
13. Trim the excess fabric and batting from the outside of the stitching line using pinking shears or a rotary cutter with a pinking blade.
14. Turn the circle right side out and press.
15. Topstitch around each circle aligning the flange of the foot with the edge of the circle.
16. Cut a 5½" square from Tear-A-Way stabilizer.
17. Place the square on the embroidery centering the embroidery in the square. Be sure the butterfly is right side up and centered properly. Using a water or air soluble marking pen, mark the corners where they meet the edge of the circle on both the front and backing fabric. Then trace the square onto the front of the fabric.
18. Arrange the circles so that one of each of the three backing fabrics is in a line across. As you look at the diagram, follow the words, "fabric 1", "fabric 2" etc. For the second row, move the first one to the center position, etc. as shown.



19. Place the first two circles wrong sides together.
20. Stitch the seam along the marked line.
21. Press the seams open so that the curved edges point towards the embroidery.
22. Select stitch **1.1.2** . Increase the stitch length to **4.5**.
23. Stitch over the previous topstitching on the curved edges to secure the scalloped edge to the base fabric.
24. Continue making the second and third rows in the same manner.
25. Connect the rows to form a pillow top in the same manner.

26. We now need to add the extension strips to give us a seam allowance to sew the front of the pillow to the back of the pillow. Place one of the 2" x 18" extension strips with the right side of the strip to the wrong side of the pillow top. Align the edge of the strip with the edge of the circles. It should extend approximately an inch or so on each end, beyond the pillow top.





Right side of pillow front


27. Stitch from the right side of the pillow top on the lines you marked using the square template, starting and stopping at the edge of the pillow top.
28. Repeat for the other three sides keeping the prior strips out of the stitching for the current strip.
29. Fold the strips wrong sides together and press towards the outside of the pillow front.
30. Fold the curves of the outer circles in to form the remainder of the cathedral windows and press.



Wrong side of pillow front

31. Select stitch **1.1.2** . Increase the stitch length to **4.5**.
32. Stitch the curved edges in place.
33. Select stitch **1.1.1** .

34. Snap on your Invisible Zipper Foot.

35. Insert the invisible zipper between the two 9½" x 18" backing pieces with the zipper centered.
36. Using your regular zipper foot, stitch the remaining seam on each end.
37. Open the zipper half way.
38. Place the pillow back and pillow front right sides together. Stitch with the pillow front up and the back down.
39. Select straight stitch **1.1.1** . Adjust the needle to left needle position.
40. With the regular zipper foot still in place, stitch in the ditch of the seam connecting the extension strips to the pillow front.
41. Trim the excess fabric from the seam allowance.
42. Turn through the zipper opening.
43. Insert your pillow form.

OHHH, soooo pretty!!!!