



PATCHWORK BAG

45 cm x 40 cm (18" x 16")
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You need:

- Various fabrics in brown, lilac, and gold
- 1 m (40") fusible batting
- 50 cm x 60 cm (20" x 24") brown lining fabric
- 6 m (6½ yds.) gold cord, Ø 3 mm (¼")
- Sewing thread
- Machine embroidery thread, 40 wt., in light beige, natural, light salmon, dark brown, cognac, and violet
- 2 metal rings which can be opened, inside Ø 13 cm (5¼")
- Fabric marker
- Applique pressing sheet.

1 Paper pattern

- You'll find the full-sized pattern, with seam allowances, on the pattern sheet, page 1.

2 Cutting

Patchwork fabric:

Attention: First piece and embellish the fabric and then cut out the bag pieces.

Bag form, cut 2

Bag base with attached side pieces, cut 1 on fold or cut 2, but then add seam allowances along the fold edges

Lilac-colored fabric:

Bag facing, cut 2

Side facing, cut 2

Lining:

Bag lining, cut 2

Bag base without attached side pieces, cut 1 on fold

Batting:

Bag facing, cut 2

Side facing, cut 2

3 Making patchwork fabric

- This is a crazy quilt technique that we like to call the "Madeira Technique", since the fabrics were all donated by the manufacturers of "MADEIRA" threads.
- General information: We used the following decorative stitches from the program of Pfaff's creative 2144: nos. 92, 95, 112, 150, 151, 152, 159, 161, 163, 170, 171, 176, 177, 178. Of course, you can use any decorative or utility stitches of your choice.
- Cut two pieces of batting, each 50 cm x 60 cm (20" x 24").
- Lay each batting piece on the ironing board or other ironing surface, with its adhesive side facing up.
- Now cut long, leaf-shaped pieces from the various fabrics.
- Place these pieces on the batting, next to one another and above and below one another, making sure that

neighboring pieces overlap. The batting must be covered completely. It is best to begin at the upper edge of the batting and work down in rows, like scales on a fish.

- Cover the whole area with Applique pressing sheet. Steam press for approx. 15 seconds. All fabric pieces must adhere to the batting. Pin down any overlapping sections which aren't adhered to the batting.
- Now embroider the whole area with vertical wavy lines, using various decorative stitches and embroidery threads. First embroider along the cut edges of the fabric pieces. As soon as most of the cut edges have been embroidered in place, stitch further vertical wavy lines across the fabric pieces, making sure that light threads are used to stitch across dark fabrics and dark threads are used across light fabrics. Periodically, cover the entire area with the Applique pressing sheet again and press it smooth.
- Press well after all embroidering has been completed.

4 Finishing

Bag:

- Cut out the pieces for bag front, bag back, and base exactly.
- Sew the side pieces to the base piece, if needed. Sew the base/sides piece between the front and back pieces.
- Finish the seam allowances together.
- Turn the bag right side out.

Lining:

- Sew the front and back facing pieces to the bag lining pieces. Press seam allowances toward the lining.
- Stitch side facing pieces to the base lining piece. Press seam allowances toward the lining.
- Sew the base lining/side facings unit between the lining front and lining back, leaving approx. 15 cm (6") open in one seam for turning.
- Pull the lining over the patchwork bag, right sides facing.
- Pin cut edges together and stitch, but leave the upper horizontal edges open. The handle will be attached here, later.
- Trim all seam allowances. Finish cut edges.
- Turn the bag right side out. Push out all seams and press flat.
- Turn under the seam allowances on the edges where the handle will be.
- Slide the rings into the openings in the bag. Close the rings.
- Wrap gold cord around the rings to cover the rings entirely.
- Sew the beginning and end of each cord to the fold edges of the handle openings by hand.