

Textured Tote

By Marie Duncan

Not a day will go by where you won't fill your Textured Tote and enjoy the gorgeous embroidery while traveling through your day!

The featured design, **145312**, is from PFAFF® Collection 453, Floral Needlework

To get the design, go to www.pfaffusa.com. Click on Inspiration and then Monthly Projects. Click on the image of the project for the month, scroll down and click to download the design.



Sewing Supplies:

- Narrow Edge Foot for IDT™ system
- Seam Guide Foot for IDT™ system
- INSPIRA® Tear-A-Way stabilizer
- INSPIRA® Fabric Magic
- INSPIRA® topstitch needle, size 90
- 5/8 yard solid cotton for texture panel
- 1/2 yard solid canvas for embroidery
- 1/3 yard canvas print for side panels
- 1/4 yard canvas tone on tone print for bottom
- 1 yard quilter's cotton for lining
- 3 1/2 yards of 1" wide cotton webbing
- Scraps for applique
- Robison Anton 40 wt. rayon embroidery thread
- 30 wt. cotton thread
- Bobbin thread
- Sewing Thread
- Seam ripper
- Rotary cutter, mat and ruler
- Iron and pressing surface

820609096
820772096
620120001
320003596
620099096

Cut:

From solid cotton:

- One 20" square for texture

From solid canvas:

- One rectangle 14" long x 20" wide for embroidery

From canvas print:

- Four rectangles 11½" long x 6½" wide for side panels

From tone on tone print canvas:

- Two rectangles 8" long x 20" wide for bottom



From quilter's cotton:

- 35½" long x 20" wide for lining

From cotton webbing:

- Two pieces 9¼" long
- One piece 112" long

Embroider:

1. Prepare your PFAFF® sewing and embroidery embroidery machine for embroidery. Attach the embroidery unit and the Dynamic Spring Foot. Insert a new INSPIRA® topstitch needle, size 90.
2. Thread with 30 wt. cotton thread on top and bobbin thread in the bobbin.
3. Toggle to **Embroidery Edit** .
4. Load design **145312**.
5. Hoop INSPIRA® Tear-A-Way stabilizer in your 360x200mm hoop.
6. Position the solid canvas on top of the stabilizer so that it is centered in the hoop.
7. Activate **Basting**  and baste the fabric in place.
8. Follow the chart to embroider the design, adding the applique fabric as indicated. Color 1 stitches the endless registration marks and can be skipped if desired.
9. When embroidery is complete, clear the screen on your PFAFF® embroidery machine.

1.		1189 Cotton
2.		1189 Rayon
3.	*	Add applique fabric
3.		1189 Cotton
4.		Trim applique fabric
4.		1190 Cotton
5.	*	Add applique fabric
5.		1190 Cotton
6.		Trim applique fabric
6.		1032 Cotton
7.	*	Add applique fabric
7.		1032 Cotton
8.		Trim applique fabric
8.		1071 Cotton
9.	*	Add applique fabric
9.		1071 Cotton
10.		Trim applique fabric
10.		1230 Cotton

Create the Magic:


You have several options to create the textured panel.

- Create an all-over embroidery design using 6D™ embroidery software
- Free-motif stipple the fabric
- Sew a grid of stitches about ½” apart

1. Open **6D™ Embroidery**.

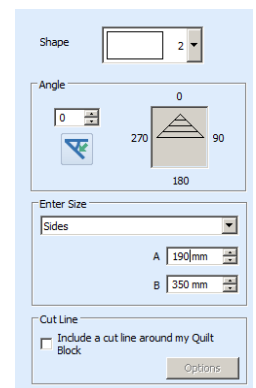
2. Click on the **Wizard Tab**.

3. Select **Quilt Block** 

4. Select **Filled Quilt Block; No Inner Shape** 

5. Click **Next**.

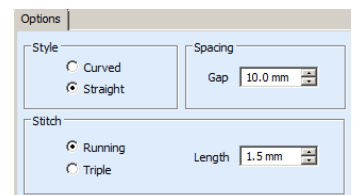
6. Select shape **2**, sides, enter A= **190mm** and B=**350mm**. Leave “Include a cutline around my Quilt Block” unchecked.



7. Click **Next**.

8. Click **Stipple** 

9. In options, choose **Straight** under style. Under Spacing, change the Gap to **10.0mm**. Under Stitch, chose **Running** and leave the length at **1.5mm**.



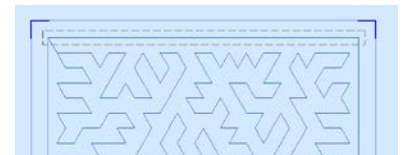
10. Click **OK**.

11. Click **Finish**.

The Wizard automatically adds a line of stitching around the perimeter of the embroidery. We don't want this line because we will be embroidering two repeats of this design side by side. We need to remove it.

12. Click on the **Edit Tab**.

13. In the lower right hand corner, zoom to **100%**.



14. Select **Box Select** 

15. Begin at the upper left hand corner, and draw a box around the outer line as shown.



16. Click **Delete** 

17. Continue selecting and deleting the outline stitches on the right side bottom and left side of the embroidery.
18. Click **Export**. Name the design **background.vp3**.
19. Send your new design to your embroidery machine.
20. Hoop the 20" square of solid cotton along with a single layer of INSPIRA® Fabric Magic.
21. Embroider the design.
22. Repeat, stitching a second design next to the first one.
23. Now, watch the magic happen! Cut away the excess Fabric Magic from around the embroidery. Place the embroidered fabric on top of a pressing surface with the Fabric Magic side up. Hold your iron above the fabric and steam. Voila!
24. Trim both the textured panel and the embroidered panel to 11½" long x 10" wide.



Sew:

All seam allowances are ⅝".


1. Toggle to **Sewing Mode** . Select straight stitch **1.1.1** .
2. Thread with sewing thread top and bobbin.
3. Snap-on your Seam Guide Foot and engage the IDT™ system.
4. Place one of the print side panels right sides together with the embroidered panel matching the 11½" edges.
5. Sew using a ⅝" seam allowance. Press all seam allowances open as you sew.
6. In the same way, add a side panel to the other 11½" side of the embroidery.
7. Repeat these steps to add side panels on each 11½" side of the textured piece.

8. Place one 8" x 20" rectangle along the bottom of each of the panels you just assembled with right sides together; stitch.
9. Place the bag front and back right sides together and sew the bottom seam.
10. Place one of the two 9¼" long pieces of webbing over the seam between the embroidered panel and the bottom panel. It will extend approximately ¼" beyond the embroidered panel on each side.

11. Snap-on your Narrow Edge Foot and engage the IDT™ system.

12. Select straight stitch **1.1.1** . Adjust the needle to the left to **-1.5**.

13. Sew the first edge of the webbing in place.

14. Touch **Mirror Image side to side**  to bring the needle to the right. Starting at the same end, sew the other side of the webbing in place.

15. Repeat, adding the other 9¼" long piece of webbing over the seam between the texture and the bottom.

16. Place the tote flat on a table. Place the webbing over one of the seams between the embroidered panel and the side panel, extending across the bottom and over the seam between the texture panel and the side panel. Mark the edges of the webbing along the bottom seam as shown.



17. Using your seam ripper, open the seam between the marks.
18. Insert the two cut ends of the webbing into the opening in the seam with ½" or so of the webbing extending inside. Be sure the webbing is not twisted. It may help to pin it as it will be, to ensure it is not twisted.
19. Stitch the seam closed, catching the webbing in place. Press that seam open again.
20. Stitch the webbing, beginning at the opening, and stitching until you reach 1" from the top edge. Stop, pivot, sewing across the webbing over to the other side. Continue sewing down across the bottom and back up the other side until you are 1" from the other top edge. Pivot, sew across the webbing and back to the beginning point.
21. Remove the bag from the machine and with the loose webbing, fold to determine the half way point. Mark with a pin.

22. Place the webbing into position to be sewn, on a flat surface, with the marked middle pin on the bottom seam.
23. Pin in place and sew the other side of the webbing as you did the first.
24. Snap-on your Seam Guide Foot and engage the IDT™ system.
25. Select straight stitch **1.1.1** .
26. Sew the side seams being careful to match up the seams that join the panels.
27. To box the bottom, match the bottom and side seam right sides together, mark a line as shown, 2" from the point.
28. Sew on the marked lines.
29. Sew the side seams in the lining leaving a 6" opening for turning, and box the corners as for the outer bag.
30. Place the outer bag and the lining right sides together.
31. Sew around the top edge of the bag.
32. Turn and press.
33. Topstitch the opening closed.



OK, Fill her up!!!!