

GREETINGS FROM NORTHPOLE

Approximate size
27" x 20 1/2 (70 x 52 cm)

Sewing Supplies

- Pfaff creative Sewing and Embroidery Machine
- 7/8 yd (0.8 m) blue linen fabric
- 3/4 yd (0.7 m) blue silk fabric
- 1/3 yd (0.3 m) light blue silk fabric
- 7/8 yd x 52" (80 x 130 cm) thin cotton batting
- Tear away stabilizer
- Rayon Embroidery thread
- Bobbin thread
- Blue Robison Anton cotton sewing thread
- Chalk marker
- Olfa 45 mm Deluxe Rotary Cutter
- Omnigrd Ruler 6" x 24"
- Quilting needle
- Pins
- Safety Pins
- Swarovski crystals 500000931
- Lórna Decorative Touch Wand 500000929
- Blue inks/paint (e.g. Tsukineko mini station basic) 140002067

Pfaff Accessories

- Embroidery Design Collection # 405 GREETINGS FROM THE NORTH POLE # 820685096
- Pfaff creative 4D Embroidery Software System (optional)
- Pfaff creative Embroidery Hoop
- 1/4 inch Quilting Foot # 820211-096
- Narrow Edge Foot # 820609-096
- Pfaff Open Toe Free Motion Foot #820544-096 (optional)

You will find these and many other accessories in our Pfaff Accessory User's Guide, on web site www.pfaff.com, and for purchase at your nearest Authorized Pfaff Dealer.

1/4" (6mm) seam allowance included in all measurements.

Cut Instructions:

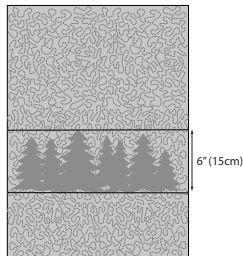
- Blue linen fabric:
1 - 24" x 30" (60 cm x 76 cm)
- Blue silk fabric:
1 - 23" x 30" (58 cm x 76 cm)
- Light blue silk fabric:
2 - 2 3/8" x 26 3/4" (6 cm x 67 cm)
2 - 2 3/8" x 19 3/4" (6 cm x 49 cm)
- Batting:
1 - 24" x 30" (60 cm x 76 cm)
2 - 2 3/8" x 26 3/4" (6 cm x 67 cm)
2 - 2 3/8" x 19 3/4" (6 cm x 49 cm)

Stippling the quilt:

Place the blue linen fabric on top of the thin batting. Baste the fabric and batting together with safety pins. Set your Pfaff sewing machine for free motion. For information about setting the machine see your users guide. Attach the Open Free Motion foot. Thread your sewing machine with blue cotton thread on top and bobbin. Lower the feed dogs. Select straight stitch and stipple quilt the fabric and batting. For even stitches move the fabric in a smooth, even motion. Remove the safety pins as you come to them.

Painting the background trees:

Measure half way down the stippled piece on the long side and mark a line with the chalk marker. From the middle line draw another line down 6" (15 cm). Paint some free hand trees with dark blue/ black colour paint or ink. See illustration A.



Tips for painting with fabric inks/paints:

- Add several thin layers of color instead of one thick layer.
- To achieve an "aquarelle look" to your painting, lightly wet the area with water before adding inks/paint.

Always test on a piece of your fabric to see how the inks/paint will react.

Embroideries on the quilt front:

Mark the start position of the embroideries design #2, 7, 8, 11, 13, 15, 19, 20 on the quilt top and embroider according to the instructions in the embroidery booklet.

To plan the layout, look at the picture of the quilt and place the templates on the quilt according to the layout. Pin the templates on the quilt.

If you have Pfaff creative 4D Embroidery Software, print the designs to create templates. If you don't, trace from the booklet to create templates.

Hoop your fabric with stabilizer underneath and embroider all the designs. Remove the stabilizer.

Painting the shadows:

Paint shadows under the embroideries in the bottom section of the quilt below the tree section.

Frame:

Trim the quilt top to measure 20 3/8" x 28" (52cm x 70cm) using a rotary cutter and ruler.

With the chalk draw a 1 1/2" (4cm) line in from all the edges on the quilt top, sew a straight stitch on each of the lines.

Pin the long light blue strip along the stitched line on the long side of the quilt with right sides together. Place the strip 1 3/4" (3 cm) above the stitched corner. Start sewing a 1/4" (6mm) down from the corner and stop a 1/4" (6mm) from the bottom corner. See illustration B. Repeat for the other long side.

Press the strips towards the edge of the quilt. Fold the top and bottom piece of the strips out of the way so they will not be caught in the seam when the top and bottom strips are added.

Lay the short light blue strip over the folded edge and extend it 1 3/4" (3 cm) beyond the stitching line at the corner. Start sewing from the same position you stopped in the previous corner and stop sewing at the next corner. See illustration C. Press strips toward the edge of the quilt top.



Illustration B

Fold down the end of the long strips to form a 45 degree angle, see illustration D.

Place the batting inside the short strip and fold the strip towards the linen fabric and pin in place.

Sew a 7/8" (2cm) seam from the edge see illustration E.

Fill the long strip with batting, lay the 45 degree angle over the short strip end, pin and sew 7/8" (2cm) from the edge see illustration F.



Illustration C

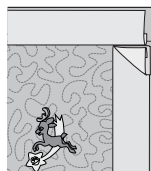


Illustration D

Backing and binding:

Center the blue silk fabric backing under the linen fabric wrong side together, you will have 3 cm of backing fabric extend on each side.

Start with the long side, turn the backing towards the right side of the quilt top, fold a 1/2" seam allowance under and pin in place. Change to Narrow Edge Foot; sew the binding in place with a straight stitch close to the edge. See illustration G

Repeat sewing the binding along the other long side and the short ends of the quilt.

Highlight the sky with some Swarovski crystals.

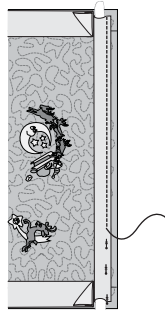


Illustration E

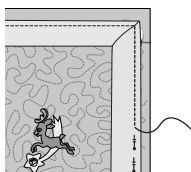


Illustration F

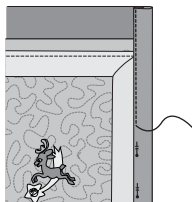


Illustration G